



Mother-Daughter Duo Marna & Macy Rock to the Top

Marna and Macy – Cute, blonde *and* talented. It sounds almost too good to be true. But a story like this can't be invented. This is a story of struggle, conflict, perseverance, and resolution that only a real world contemporary family dynamic can produce. A story with a happy ending is just the beginning.

Today, country-rock duo Marna and Macy find themselves on the verge of something big. The new CD *Boys Will Be Boys* has captured the attention of music business heavyweights from Nashville to Hollywood.

Performing at high profile events like the Harley Davidson 100-Year Anniversary on the Mall in D.C, K95's 2005 and 2006 CountryFests, and races during Richmond's 2005 and 2006 NASCAR seasons haven't hurt either. Marna and Macy have wowed audiences as large as 48,000 people and shared the stage with luminaries like Sara Evans, Montgomery Gentry, Gary Allan, Charlie Daniels, Delbert McClinton, Julie Roberts, John Anderson, Hot Apple Pie, Billy Dean, Andy Griggs, John Michael Montgomery, Little Texas, Ricochet, and Leon Russell. The video for their song "Wave" also appeared on the national cable television network GAC.

A generation ago, aspiring singer/songwriter Marna Bales put her dreams on hold to raise her daughter Macy. Marna's professional music career had evolved from singing in church and answering newspaper ads for female vocalists to a long-time stint in a popular local cover band. "I used to only book shows within a three-hour drive, to be sure I could get home before Macy woke up," says Marna. "As she grew older, I needed to be there more for her." So she got a "real" job in television production to achieve a better balance between career and motherhood, but still sang late nights to develop her craft. Years later when Marna married her long-time love, drummer/producer Jody Boyd, the one common ground she, Jody, and the now teen-aged Macy found they all shared was a love of music—and a passion for performing.

Macy had excelled at music as a child and planned to pursue musical interests like her parents. She attended Richmond's Performing Arts High School and studied musical theater at Virginia's prestigious Shenandoah Music Conservatory. While Macy was in college, Marna and Jody started writing songs and recording their debut album, *All*

Grown Up. They rounded up the best musicians in town and began performing at local clubs and events as the Marna Bales Band. “My friends would come home with me and we would stop by a club to see the band. They would say ‘Your mom rocks!’,” says Macy.

When Marna and Jody were more than half way through production of their second full-length CD, *Boys Will Be Boys*, Marna invited Macy to sing backup in the studio. The moment the mother’s and daughter’s voices blended, both Marna and Jody knew they had something special. The epiphany came later for Macy. One night after some strategic prodding and a dare from her friends, Macy took the stage with her mom and it was pure magic. Their graceful family harmonies and powerful on-stage energy helped convince Macy to join the band.

Now Marna, Macy, Jody, and the band are together promoting *Boys Will Be Boys*, which displays influences ranging from Gretchen Wilson to Bonnie Raitt and Sheryl Crow. Macy, dubbed “The Little Diva”, is featured on several key cuts, including the hard-rocking title track, the honky-tonk “Enuff Is Enuff,” and the gospel-tinged “Praying for Rain.”

A recent trip to Nashville, confirmed interest by some major publishers and independent labels. Marna & Macy are currently in the studio recording demos by hit songwriters to showcase in Nashville in the spring of 2007.

Says Marna, “Right now we are weighing all the options. It’s nice to finally have them—and amazing to be able to share them with my daughter.”

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